

FOR IMMEDIATE RELEASE

STG Press Contact  
Amy Gentry  
amyg@stgpresents.org

**STG Presents**  
**NIRVANA – *Live at the Paramount***  
**30<sup>th</sup> Anniversary Screening - Benefitting YouthCare**  
**December 12, 2021**

**November 1, 2021 – Seattle, WA** – On October 31, 1991, five weeks after releasing what was to become the formative album of a generation, Nirvana went on a national club and small theatre tour landing them at Seattle's Paramount Theatre for a very special homecoming show. The nineteen song set started with a riveting cover of the Vaselines' "Jesus Doesn't Want Me For A Sunbeam," then tore through the hits from their newly-released album *Nevermind* with "Smells Like Teen Spirit," "Lithium" and "Breed," plus earlier favorites like "School," "Love Buzz" and "About A Girl" and a very early version of "Rape Me." The Paramount concert is the only show ever shot of the band on 16mm film and mixed in 5.1 surround sound and stereo from the original multi-tracks.

On **Sunday, December 12, 2021**, Seattle Theatre Group (STG) will present a 30<sup>th</sup> anniversary screening of **NIRVANA – LIVE AT THE PARAMOUNT**. For the first time ever, the film will be shown on the big screen in full concert sound in the very room in which the show took place. STG is proud to present this incredible event as a fundraiser for **YouthCare**, a Seattle-based non-profit working to end youth homelessness and to ensure that young people are valued for who they are and empowered to achieve their potential. Hosted by the legendary radio DJ **Marco Collins**, responsible in part for bringing the grunge genre to the masses, the evening will feature **live performances by THEM and The Black Tones**, exclusive silent auction items including SubPop merch bundles and fine art Nirvana photography print by Charles Peterson, and a "90's Seattle" photo booth. The event will be a celebration of Nirvana, the Seattle music scene, the important work of YouthCare, and the community's commitment to supporting its youth who are most in need.

**Sunday, December 12, 2021 at 7:00pm / ON SALE FRIDAY, NOVEMBER 5 at 10am.**

**Paramount Theatre, 911 Pine Street, Seattle**

**Patrons are encouraged to bring cold weather clothing items to be donated to YouthCare.**

**Tickets: \$30.75, \$20.75 (not including fees)**

**For info and tickets: <https://www.stgpresents.org/calendar/event/4244>**

**Tickets available at [stgpresents.org](http://stgpresents.org), 206-682-1414, or at the Paramount Box Office, M-F 10am-6pm.**

For press inquiries and interview requests, please contact Amy Gentry at [amyg@stgpresents.org](mailto:amyg@stgpresents.org)

**About Seattle Theatre Group:** Seattle Theatre Group (STG) is a 501(c)(3) non-profit arts organization whose mission is to create enriching experiences in the arts, engage diverse communities, and steward historic theatres. STG presents a range of performances from Broadway, off-Broadway, dance and jazz, to comedy, concerts of all genres, speakers and family shows at its three iconic theatres (The Paramount, Moore, and Neptune Theatre) in Seattle and venues throughout the Puget Sound region and in Portland, Oregon. For more information visit [stgpresents.org](http://stgpresents.org).

**About YouthCare:** YouthCare works to end youth homelessness and to ensure that young people are valued for who they are and empowered to achieve their potential. Founded in 1974, YouthCare was one of the first shelters to serve runaway and homeless youth on the West Coast. The goal was to help young people find safety today and build a future for tomorrow. This passionate vision—where no young person experiences homelessness, all young people can thrive, and the systems that oppress them are dismantled—drives YouthCare every day. YouthCare currently operates 16 sites across Seattle and serves over 1,500 young people every year through a comprehensive range of services including early intervention, shelter, housing, education, and employment training. Over the past four decades, YouthCare has defined best practices, developed programs that set a national standard for excellence, and ensured that young people experiencing homelessness have the hope, skills, and self-confidence to achieve their dreams. For more information visit [www.youthcare.org](http://www.youthcare.org).

#####